

Art and Design

At Bloxham we follow the National Curriculum, using our topic based approach through Cornerstones, and shaping this to our own personal sequence, we believe that art provides an opportunity for self-expression and communication in our school setting.

The art and design projects are well sequenced to provide a coherent subject scheme that develops children's skills and knowledge of visual elements, art forms, artists and art movements. Projects are placed alongside other subject projects where there are opportunities for making meaningful connections.

Our Art and Design Curriculum

We strive to teach a broad and balanced art curriculum, which provides the children with exciting prospects to express themselves whilst simultaneously developing their art and design skills and knowledge. Through our art curriculum, we would like to develop children's confidence on experimenting with art and making this individualised, rather than an emphasis on perfection or a uniform outcome.

Our subject intent is to:

- Provide a rich environment in which we encourage our children to communicate through the use of colour, texture, form, pattern and materials. Investigating lines, shapes, colours and textures help our children with the basics and enable other work such as 3D and printing to happen.
- Provide opportunities for children to produce creative work, exploring their ideas and recording their experiences
- Make opportunities for the children to become part of school projects that include paint and craft that contribute to the school environment
- Encourage children to evaluate and analyse creative works using the language of art, craft and design, as well as doing this to their own and peer's work.
- Teach about modern and historical great artists, craft makers and designers, and participate in projects that are inspired by a variety of these.
- Always to maintain high expectations of pupil's abilities, allowing children autonomy over their art journey so that they can learn and grow.
- Encourage confidence and evaluative skills so that the children can become independent on their own artistic journey.
- Ensure art is accessible, ambitious and provides cultural capital to all pupils, including those who are disadvantaged, and pupils with SEND
- Provide children with opportunities related to art that contribute to the wider community.

Whilst delivering this curriculum, we ensure art is progressive throughout the primary school years, providing the pupils with new, more complex challenges as their primary age progresses. We implement our intent through:

- Using a wide variety of quality resources, tools and materials including art through different mediums
- Staff following Cornerstones, alongside the knowledge and skills progression document and whole school overview to plan for the year.
- Staff will adopt an adaptive curriculum to take account different learning needs; meaning all pupils access an ambitious art curriculum.
- Teachers will consult the SENCO and refer to Inclusion Strategies document for guidance.
- Teachers critically evaluate the needs of their class in relation to the skills and progression
 grids, choosing appropriate artists to study and communicating this frequently so that a
 broad variety of skills/artists can be explored throughout a child's primary school life rather
 than repeated.
- Opportunities for educational visits and external visitors to school to enrich the art curriculum.
- Art planned into other elements of the curriculum and enrichment activities to provide further opportunities for children to develop their schools.

How we monitor the impact of our teaching of Art and Design

At Bloxham C of E Primary, we will see creative individuals who feel free to express themselves through different mediums of art and design. Children will be able to articulate opinions and evaluate their own and others' art work, including that of famous artists, and experience success and pride in many art projects. Children will be ambitious about what they can achieve and show genuine interest in the diverse world of art and design. We will know our impact has been effective through:

- Children's understanding, knowledge and skills are monitored by class teachers and subject leaders. This is then used to inform differentiation, challenge and support.
- Classroom displays enable children to feel pride in their artwork and this is demonstrated by creative outcomes across the wider curriculum.
- Formative assessments are used to inform future delivery of these sessions
- The children's artwork having purpose, for example contributing to the wider community through their projects including entering local and national competitions
- The children exhibit creativity and confidence which can be evident in other areas of the curriculum.
- The children's cultural capital will be enhanced through the opportunities they are provided with in Art at Bloxham C of E Primary School.
- Sketchbooks will follow the children of Bloxham Primary School, so they can track their
 journey as an artist throughout their time at school.
- We understand that the pandemic affected the opportunities for practical art for our children at Bloxham, therefore we use our progression documents to ensure that we consider the gaps in knowledge and skills.