

### Send in my subject area: Phonics

**What is in place and needs to be place in your subject area for teaching that subject to pupils with SEND?**

<b>C&amp;L</b>		<b>C&amp;I</b>	
Subject challenges for pupils with SEND	Provision for SEND	Subject challenges for pupils with SEND	Provision for SEND
<p>Sound retention and application</p> <p>Blending</p> <p>Directionality</p>	<p>Additional 1 to 1 tutoring with specific focus. Pinny time – quick reviews of sounds previously taught Sound charts and green words displayed as necessary. Sound mats with visual supports.</p> <p>‘Fred’ talk games</p> <p>Letter tiles and magnetic boards</p> <p>Overlearning</p> <p>Phoneme frames</p>	<p>Grapheme-phoneme correspondence</p> <p>Enunciation</p> <p>Partner work</p> <p>Fluency and comprehension</p>	<p>Modelling Overlearning Partner practise time</p> <p>Modelling Mirrors to support mouth formation Modelling Check ins to enable AfL of how secure specific children are.</p> <p>Targeted questioning Speedy reading activities Whole school fluency focus</p>
<b>Physical and Sensory</b>		<b>Social, Emotional and Mental Health</b>	
Subject challenges for pupils with SEND	Provision for SEND	Subject challenges for pupils with SEND	Provision for SEND
<p>Letter formation</p> <p>Attention and focus</p>	<p>Phoneme frames Magnetic letters Additional fine motor activities – dough disco, fizzy programme</p> <p>Active elements incorporated into lessons</p>	<p>Cultural capital</p> <p>Attention and focus</p>	<p>Explicit teaching of vocabulary</p> <p>Shorter activities including games and matching activities</p> <p>Multi-sensory opportunities</p>